

QPCC OFFICE BEARERS AND OFFICIALS

President (T)	Anne Parker
Vice President (T)	Stuart Brennan
Secretary (T)	Fiona Godsman
Treasurer (T)	David Galloway
Membership Secretary (T)	Stephen Dunn
Exhibition Secretary (Prints)	Sheila Clark
Exhibition Secretary (P.I.)	Stewart Webb
External Comp Secretary	Brian Cathie <small>DPAGB; LRPS; EFIAP/b</small>
Syllabus Secretary	Ken Terry
IT & Website	Graham MacKinnon <small>CPAGB</small>
Rooms Maintenance	Pat Docherty

COMMITTEE MEMBERS

Groups Co-ordinator	Alan Taylor
Judges Co-ordinator	Armand Gerrard
General Committee	Sandy Gilmour <small>DPAGB LSNW/P BPE2</small>
Past President	Maureen Anderson

CONVENERS

Image Editing Group	Alan Taylor
Image Review Group	Maureen Anderson
Studio Group	Gordon McMann <small>CPAGB</small>
Printing & Mounting Group	Graham MacKinnon <small>CPAGB</small>
Contemporary Group	Alan Forbes
Camera Basics Plus Group	Sandy Gilmour <small>DPAGB LSNW/P BPE2</small>

GDPU DELEGATE

Sandy Gilmour DPAGB LSNW/P BPE2

INDEPENDENT EXAMINER OF ACCOUNTS

Fiona Godsman Andrew Noble



"Stonechat with Juvenile" by Sandy Gilmour
Best Projected Image Season 2023-24

CLUB MEETINGS & SPECIAL INTEREST GROUPS

[All start at 7.30pm]

Club Night

Every Thursday. See Syllabus section for details. Visitors are welcome as guests of members (£2 entry fee).

Contemporary Photography Group

4th Wednesday of the month. Non-competitive project-based working group.

Camera Basics Plus Group

3rd Tuesday of the month. Practical sessions and techniques on how use your camera.

Printing & Mounting Group

1st Tuesday of the month. Hands-on digital editing, printing & mounting tuition.

Image Review Group

4th Tuesday of the month. Informal group for sharing members' images and A/Vs and offering feedback.

Studio Group

3rd Wednesday of the month. Friendly and fun sessions demonstrating a variety of studio techniques.

Image Editing Group

2nd Monday of the month. Learn editing techniques.



SYLLABUS 2024-25



"Rannoch Dawn" by Brian Cathie
Best Print Season 2023-24

Queen's Park Camera Club

54 Millbrae Road, Glasgow G42 9UG
SCIO – Charity Number SC044914

www.qpcc.co.uk

Affiliated to:
The Glasgow District Photographic Union
www.gdpu.co.uk
The Scottish Photographic Federation
www.scottish-photographic-federation.org
The Photographic Alliance of Great Britain and F.I.A.P.
www.thepagb.org.uk www.fiap.net

LIST OF ANNUAL AWARDS

Members are encouraged to compete throughout the year for the following awards:

PRINT & PROJECTED IMAGE LEAGUES

Open Leagues

Members can submit 2 images in each of 3 rounds, with their best 4 image scores counting towards their league table position. Members must submit 6 images to be eligible for promotion to the Premier League.

Premier Leagues

Members can submit 2 images in each of 3 rounds, with all 6 image scores counting towards their league table position. Members who do not submit 6 images will be relegated to the Open League.

ANNUAL EXHIBITION OF PROJECTED IMAGES

- Best Portrait Projected Image
- Best Monochrome Projected image
- Best Colour Projected Image
- Best Overall Projected Image in the Exhibition

ANNUAL EXHIBITION OF PRINTS

- Best Portrait Print
- Best Monochrome Print
- Best Colour Print
- Best Overall Print in the Exhibition

- Best Creative Image in both Annual Exhibitions

MONOCHROME COMPETITION

Open to all members. Submissions can be digital images or prints or a combination of both.

All digital images and prints must show your membership number

QPCC Syllabus 2024-25

August 2024

29th Deadline for Membership Renewal

Please adhere to this deadline as there will not be a pre-season registration evening this year. After this date, new members will be invited to fill vacancies and join the club.

September 2024

5th The President's Welcome to the New Season

Images of the Club's recent activities

12th Gordon McMann CPAGB

A Judge's View: What a judge is looking for:
The essentials and what details add points

19th David Sadler ARPS, DPAGB, EFIAP/g, BPE4*, LBIPP

Getting Started in Macro: Equipment, Techniques,
Problems, Solutions, Technical info, Early Results

26th Gaille Gray CPAGB, EFIAP, CIGP

Fine Art Flower Photography: Story from beginner
to award winning, PDI and Prints

October 2024

3rd Gordon Rae MPAGB, FPIF, ARPS

Wild at Heart: A Photographer's Journey

10th 1st Projected Image Competition

Judge: Alex McNaughton CPAGB

17th Charles Hamilton

Street Photography/Portraits

24th Jeff Carter

Life in the Fast Lane: Professional motor sports
photography and other sports including olympic
kayaking

31st Danny Rizzo

Wedding Videography: His story, approach and
examples

November 2024

7th 2nd Projected Image Competition

Judge: Ken Lindsay MPAGB, EFIAP

14th Tom Doherty CPAGB

(Eric Watt Lecture)
A Glasgow wander with Eric Watt

(17th) SPF PDI Championship

Victoria Hall, Dunblane

21st 1st Print Competition

Judge: Gordon Rae MPAGB, FIPF, ARPS

(27th) GDPU v Armadale & Blackridge CC

1st tie (Away)

28th Stan Farrow FRPS, EFIAP, DPAGB (Online via Zoom)

Photo Art: The inspiration behind some of my
images

December 2024

5th Paul McDougall

(John Alexander Memorial Lecture)
Touch The Wild - My Journey into Wildlife
Photography: 20 years of wildlife images, the
evolution of equipment & style of photography.
Images from the UK, Uganda, Kenya, India and
wildlife photography tips

12th Monochrome Competition

Judge: David Ferguson

19th Christmas Social Evening

Food, drink & quiz

26th Festive Holiday Break

January 2025

2nd New Year Holiday Break

9th 2nd Print Competition

Judge: Simon Allen MPAGB, EFIAP

16th Cameron Scott CPAGB, EFIAP

Documentary Photography: Sharing work and
projects and discussing story telling, publication and
other relevant topics

23rd Andrew McCarthy FRPS (Online via Zoom)

A project based approach to wildlife photography.
RPS distinctions in nature photography

30th 3rd Projected Image Competition

Judge: Margaret Elliot DPAGB, EFIAP, ARPS

February 2025

6th GDPU v Carluke

2nd tie (Home)
Judge: David Spinks EFIAP, M.A.P.S

13th Mark McColl DPAGB

The Frozen North: Landscapes and wildlife of the
Arctic

(16th) SPF Print Championship

Victoria Hall, Dunblane

20th Phil Savoie BS, MS, MFA (Online via Zoom)

Strictly Telephoto: From short 85mm to specialised
1700mm. History science and uses

27th Stuart McIntyre PhD, ARPS

How to Aimlessly Walk in the Dark Like a Pro:
Stories of how I captured my astrophotography.
Images and how to do it.

March 2025

6th 3rd Print Competition

Judge: Roy Robertson HonFRPS, HonSPF

13th Colin Robinson

It's All in the Game! Sports Photography

20th Rob Davis

Chasing Tractors - Immersive Project Photography:
Images from a long term project showcasing
Ayrshire's farming community and landscape

27th Lecturettes

Presentations of Members' Projects

April 2025

3rd The President's Evening

10th Annual Exhibition of Projected Images

Judge: Stephen Lipton

17th Annual Exhibition of Prints

Judge: Tracy Ross LRPS

24th Club AGM

27th Depth of Field Trip

End of season outing organised by members.
Lunch and refreshments will be provided.

May 2025

1st Presentation of Competition Awards

League Championship trophies and Annual
Exhibition awards

FINAL HAND-IN DATES FOR COMPETITIONS

Date Projected Image Hand in date

Date Print Hand-in date

OPEN AND PREMIER LEAGUES

Leagues:	Projected Image	Prints
Round 1	19.09.24	31.10.24
Round 2	17.10.24	05.12.24
Round 3	09.01.25	13.02.25

Monochrome Competition: 21.11.24

Annual Exhibitions: 20.03.25

**WE ARE INDEBTED TO JUDGES AND LECTURERS WITHOUT
WHOM THIS PROGRAMME WOULD NOT BE POSSIBLE**