

## QPCO OFFICE BEARERS AND OFFICIALS

President (T)	Maureen Anderson
Vice President (T)	Anne Parker
Secretary (T)	Stuart Brennan
Treasurer (T)	David Galloway
Membership Secretary (T)	Jan Whiteside
Exhibition Secretary (Prints)	Sheila Clark
Exhibition Secretary (P.I.)	Stewart Webb
Syllabus Secretary	Alastair Forrester
IT & Website	Graham MacKinnon CPAGB
Rooms Maintenance	Pat Docherty

## GENERAL COMMITTEE MEMBERS

Groups Co-ordinator	Alan Taylor
Judges Co-ordinator	Armand Gerrard
General Committee	Stephen Dunn
Past President	Sandy Gilmour DPAGB LSINWP BPE2

## CONVENERS

Image Editing Group	Alan Taylor
Image Review Group	Maureen Anderson
Studio Group	Gordon McMann CPAGB
Printing & Mounting Group	Graham MacKinnon CPAGB
Contemporary Group	Alan Forbes
Camera Basics Plus Group	Sandy Gilmour DPAGB LSINWP BPE2

## GDPD DELEGATE

Sandy Gilmour DPAGB LSINWP BPE2

## INDEPENDENT EXAMINER OF ACCOUNTS

Fiona Godsman Andrew Noble



"Together Forever" by Stewart Webb  
Best Mono Projected Image Season 2022-23

## CLUB MEETINGS & SPECIAL INTEREST GROUPS

[All start at 7.30pm]

### Club Night

Every Thursday. See Syllabus section for details. Visitors are welcome as guests of members (£2 entry fee).

### Contemporary Photography Group

4th Wednesday of the month. Non-competitive project-based working group.

### Camera Basics Plus Group

3rd Tuesday of the month. Practical sessions and techniques on how use your camera.

### Printing & Mounting Group

1<sup>st</sup> Tuesday of the month. Hands-on digital editing, printing & mounting tuition.

### Image Review Group

4th Tuesday of the month. Informal group for sharing members' images and A/Vs and offering feedback.

### Studio Group

3rd Wednesday of the month. Friendly and fun sessions demonstrating a variety of studio techniques.

### Image Editing Group

2nd Monday of the month. Learn editing techniques.



## SYLLABUS 2023-24



"Ceilidh" by Rob Cunningham  
Best Overall Projected Image in Exhibition Season 2022-23

## Queen's Park Camera Club

54 Millbrae Road, Glasgow G42 9UG  
SCIO ~ Charity Number SC044914

[www.qpcc.co.uk](http://www.qpcc.co.uk)

Affiliated to:  
**The Glasgow District Photographic Union**  
[www.gdpu.co.uk](http://www.gdpu.co.uk)  
**The Scottish Photographic Federation**  
[www.scottish-photographic-federation.org](http://www.scottish-photographic-federation.org)  
**The Photographic Alliance of Great Britain and F.I.A.P.**  
[www.thepagb.org.uk](http://www.thepagb.org.uk) [www.fiap.net](http://www.fiap.net)

## LIST OF ANNUAL AWARDS

Members are encouraged to compete throughout the year for the following awards:

### PRINT & PROJECTED IMAGE LEAGUES

#### Open Leagues

Members can submit 2 images in each of 3 rounds, with their best 4 image scores counting towards their league table position. Members must submit 6 images to be eligible for promotion to the Premier League.

#### Premier Leagues

Members can submit 2 images in each of 3 rounds, with all 6 image scores counting towards their league table position. Members who do not submit 6 images will be relegated to the Open League.

### ANNUAL EXHIBITION OF PROJECTED IMAGES

- Best Portrait Projected Image
- Best Monochrome Projected image
- Best Colour Projected Image
- Best Overall Projected Image in the Exhibition

### ANNUAL EXHIBITION OF PRINTS

- Best Portrait Print
- Best Monochrome Print
- Best Colour Print
- Best Overall Print in the Exhibition
  
- Best Creative Image in both Annual Exhibitions

### MONOCHROME COMPETITION

Open to all members. Submissions can be digital images or prints or a combination of both.

*All digital images and prints must show your membership number*

# QPCC Syllabus 2023-24

## August 2023

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### 31<sup>st</sup> Deadline for Membership Renewal

Please adhere to this deadline as there will not be a pre-season registration evening this year. After this date, new members will be invited to fill vacancies and join the club.

## September 2023

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### 7<sup>th</sup> The President's Welcome to the New Season

Images of the Club's recent activities & EGM to ratify club accounts

### 14<sup>th</sup> Joe Houghton

Processing a Nature Shoot using Lightroom & Topaz (Zoom)

### 21<sup>st</sup> Annual Exhibition of Prints

(postponed from April)

Judge: Dr David Sadler ARPS, DPAGB, EFIAP/gold, BPE4\*, LIPP

### 28<sup>th</sup> Jeff Dean

Photo Journalism: American photo journalist covering a variety of subjects (Zoom)

## October 2023

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### 5<sup>th</sup> David Keep FRPS MPAGB

Sports Images with Impact: Gaining access, technical challenges, post processing (Zoom)

### 12<sup>th</sup> 1<sup>st</sup> Projected Image Competition

Judge: Naomi Saul ARPS ASINWP EFIAP DPAGB APAGB

### 19<sup>th</sup> Kevin Pigney

Passion for Wildlife (Zoom)

### 26<sup>th</sup> John Gill

(Eric Watt Memorial Lecture)  
After the Coal Dust: Street and documentary images in post industrial Britain (Zoom)

## November 2023

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### 2<sup>nd</sup> George Robertson

Into the Throne Room of the Mountain Gods: A three week travel, street & landscape adventure.

### 9<sup>th</sup> 2<sup>nd</sup> Projected Image Competition

Judge: Mike Barnard CPAGB, LRPS, ABPPA, BPE3

### 16<sup>th</sup> Amy Bateman

Forty Farms: Behind the Scenes (Zoom)

### (19<sup>th</sup>) SPF PDI Championship

Victoria Hall, Dunblane

### 23<sup>rd</sup> Richard O'Brien

1<sup>st</sup> Print Competition

Judge: Eddie Telford

### 30<sup>th</sup> Mary Gibson DPAGB ARPS BPE4

All the Gear & Still No Idea: A personal photography journey

## December 2023

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### 7<sup>th</sup> GDPU v Armadale & Blackridge CC

1<sup>st</sup> tie (Home)

Judge: Stephen Philips

### 14<sup>th</sup> Monochrome Competition

Judge: Douglas Allan

### 21<sup>st</sup> Christmas Social Evening

Food, drink & quiz

### 28<sup>th</sup> Festive Holiday Break

## January 2024

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### 4<sup>th</sup> Derek Michalski

Intentional Camera Movement (Zoom)

### 11<sup>th</sup> Second Print Competition

Judge: Ruth Hayton DPAGB AFIAP

### 18<sup>th</sup> Shamil Khairov

A History of Soviet Photography: From the propaganda of the 1930's to the analytical realism of the 1990's

### 25<sup>th</sup> Clive Watkins LRPS

Breaking the Light – Monochrome My Way: My approach to monochrome with examples and workflow in Lightroom

## February 2024

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### 1<sup>st</sup> 3<sup>rd</sup> Projected Image Competition

Judge: Cameron Scott

### 8<sup>th</sup> Justin Minns

A Year at the Coast: Photographing the East Anglian coast for the National Trust (Zoom)

### (8<sup>th</sup>) GDPU v Hamilton

2<sup>nd</sup> tie (Away)

### 15<sup>th</sup> Phil Savoie

The Principals of Photography (Zoom)

### (18<sup>th</sup>) SPF Print Championship

Victoria Hall, Dunblane

### 22<sup>nd</sup> David Hamilton

(John Alexander Memorial Lecture)

Mad Wee Beasties: Extreme Macro photography of insects

### 29<sup>th</sup> Guy Philips

You Could Teach Monkeys to Fly Better Than This! Aviation / Warbird photography

## March 2024

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### 7<sup>th</sup> 3<sup>rd</sup> Print Competition

Judge: John McVie EFIAP APAGB DPAGB

### 14<sup>th</sup> Lecturettes

Presentations of Members Projects

### 21<sup>st</sup> Campbell Skinner

Events Photography

### 28<sup>th</sup> Sandy Gilmour DPAGB LSINWP BPE2

and

Brian Cathie DPAGB; LRPS; EFIAP/ib; GPU Cr2

A Guide to Distinctions and how to achieve them

## April 2024

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### 4<sup>th</sup> The President's Evening

### 11<sup>th</sup> Annual Exhibition of Projected Images

Judge: Gordon Scott

### 18<sup>th</sup> Annual Exhibition of Prints

Judge: Rob Davis

### 25<sup>th</sup> Club AGM

### 27<sup>th</sup> Depth of Field Trip

End of season outing organised by members. Lunch and refreshments will be provided.

## May 2024

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### 2<sup>nd</sup> Presentation of Competition Awards

League Championship trophies and Annual Exhibition awards

## FINAL HAND-IN DATES FOR COMPETITIONS

**Date** Projected Image Hand in date

**Date** Print Hand-in date

## OPEN AND PREMIER LEAGUES

Leagues:	Projected Image	Prints
Round 1	21.09.23	02.11.23
Round 2	19.10.23	07.12.23
Round 3	11.01.24	15.02.24

**Monochrome Competition:** 23.11.23

**Annual Exhibitions:** 21.03.24

**WE ARE INDEBTED TO JUDGES AND LECTURERS WITHOUT WHOM THIS PROGRAMME WOULD NOT BE POSSIBLE**